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Nova Linea Contemporary Dance Technical Rider and Information

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Thank you for bringing Nova Linea to your community. This Technical Rider is an integral part of the Performance Agreement and as such, shall be initialed on each page and signed by the Presenter or their authorized representative.

Technical requirements, outlined below, can be adapted according to venue size, characteristics and specific repertory. NL will be as flexible as possible in accommodating the Presenter's needs and venue limitations, however variations from these requirements must be negotiated prior to the execution of the performance agreement.

Basic documentation, including stage dimensions, of the proposed venue will be required for approval prior to contract.

NL shall send the presenter residency documents including schedules, Light Plot, Lightwright file, lineset schedule, input list and other relevant documentation no later than two months prior to Load-in.

The company prefers to receive technical information in electronic form. Vectorworks or AutoCAD formats for drawings are preferred. Send to info@novalineadance.com

The Company shall provide:

- Costumes, props and all recorded sound necessary for the performance.
- All performers

Personnel: The company travels with approx. 11 dancers and 3 crew

- Costumes, props and all recorded sound necessary for the performance.
- All approx. performers (9 female, 2 male)

The Presenter shall provide:

- Hotel Accomodations or similiar (AirBNB)
- Accomodations within ten miles to theatre if possible is preferred. When not possible, presenter shall be responsible for all local transportation to and from theatre and airport if flying.
- Parking at venue for up to 5 vehicles

Technical needs (will vary depending on repertoire)

Stage: optimal lit dancing area of 40' x 30' deep with good sightlines for dance. A smaller space is possible for certain repertoire.

- main curtain, if applicable
- 5 pair black velour legs
- 5 borders if appropriate to venue
- Full Stage Black Velour
- Black scrim (if available)
- CYC
- Projector for certain repertoires
- Fly System for certain repertoires

Stage (cont.): A lit crossover, no less than 2'-6" wide, upstage of backdrops, is required. (2) quick change areas (approx. 6' x 6') are required backstage right and left. Each booth must have: a small light with on/off switch, mirror and wardrobe rack with a minimum 20 hangers each. A portable audio device is required for Company Class and any Worklight Rehearsals.

Floor: Black Marley dance floor is optimal, light/dark gray is possible. Marley dance floor shall be laid on a resilient wood stage floor, never directly over concrete. Stage deck MUST be free from cracks, gaps, holes, or breaks of more than 1/8" and without hardware, bumps, splinters etc. Should any of these exist, presenter's crew will prepare the deck prior to laying marley. The floor should be down before the company's arrival.

Lighting Equipment: Presenter to provide all necessary lighting equipment, accessories and color filters. NL will provide a light plot adapted to our home theatre and make best efforts to work within venue inventory. All additions and substitutions to be negotiated prior to drawing of light plot and other technical documents.

Sound:

- House speaker arrays and sub-woofers sufficient to fill the venue with full range sound at all revenue seats
- Minimum 2 sidefill monitors (4 preferred) in wings, SR and SL, with gain controlled separately from FOH
- Stereo inputs for NL's audio computer and interface (XLR)
- Audio Engineer must be familiar with Q-Lab software
- 4 Stations minimum headset intercom system (stage manager/back of house, stage right and stage left, light and sound board operators). Other stations may be required depending on venue and program.
- Please note that the music, including the volume thereof, will remain at all times under the control of The Company. Artist will abide by Presenter's decibel guidelines.
- Talk back mic requested for rehearsals; send to stage monitors only.

Dressing Rooms: Minimum two chorus dressing rooms. Dressing rooms must be properly heated, have lighted mirrors, tables, chairs, wardrobe racks, sinks, showers and toilets separate and apart from those used by the public.

Wardrobe/Laundry:

- 1 rolling wardrobe rack, 1 professional steamer, 1 iron, 1 ironing board
- Basic sewing kit; sewing machine if possible
- 1 fresh bath size towel per performer per show
- For multiple performances, laundry facilities will be required

Other facilities: The Company staff requests access to robust wi-fi in the theatre and support areas. Presenter shall secure NL's equipment, props and costumes for the duration of the company's stay. A dance studio shall be provided if the stage is not available for Company Class and Rehearsals.

Heat and Cooling: Stage, support areas and residency studios must be properly heated or air conditioned to 70-74° at all times when performers are present.

Supervision: The Presenter shall provide on-site a representative (Production Manager, or similar) who is empowered to make decisions on behalf of the presenter and is familiar with the venue and local labor requirements. This person shall be present at all times when NL performers and staff are in the venue.

Labor and Schedule: Presenter shall be responsible for all costs resulting from venue required union labor and collective bargaining agreements. Company shall be made aware of all applicable work rules. Schedule below assume that light plot is hung, circuited, checked, and colored; marley floor laid, soft goods hung and sound system installed and checked prior to company's arrival.

Preferred Schedule: Given the ambitious nature of this work, it is often helpful to start work one day earlier, with focus, cuing, and run crew orientation occurring the day prior to performance. In this instance time should be made available for a contingency work call on the morning of the first show. Generally, crew will not be called until the afternoon of the first show. Please discuss with your Production Manager after reviewing this rider and considering prevailing venue procedures and work rules. For questions regarding the technical schedule, please contact NL.

		Day 2:	8am:	Load in (if one day)
			9am to 4pm:	Tech rehearsal (lunch 1hr)
Day 1:			4pm:	Break for food
	3pm:	Load In	6pm:	Dancer/Crew Call time
	4pm to 8pm:	Tech rehearsal	7:30pm:	Performance begins
			9:15pm:	Performance ends
			9:45pm:	Strike and Load out

Health and Safety:

- Ice packs or ice and Ziplocks available whenever performers are present.
- First aid kit easily accessible
- Please be prepared to provide referrals to massage, chiropractor, bodywork and physician

Hospitality:

- Morning Tech Call: bottled water, coffee with cream and sugar, hot water and a variety of teas, and assorted sodas. Breakfast or snack foods such as bagels, muffins, granola bars, and fruit.
- Company Arrival: one case (24) 32 oz bottles of non-carbonated mineral water (such as Fiji or Evian) in the Green Room and backstage. Coffee with cream and sugar (espresso beverages appreciated), hot water and a variety of teas, honey, and assorted sodas, granola bars, fruit etc..

Video Documentation: ● NL requests to place its video camera in the house a position conducive to obtaining a full stage front shot. This video is for internal NL use only.

Agreed and Accepted

For Nova Linea Contemporary Dance:

Name: _____

Title: _____

Date: _____

For Presenter:

Name: _____

Title: _____

Date: _____